

The New York Times

In May, All Eyes (and Wallets) in the Art World Turn to New York

Other cities have game, but springtime in the Big Apple brings a concentration of fairs, auctions and shows without parallel.



By [Ted Loos](#)

April 25, 2024

David Pagliarulo, 28, started the gallery [David Peter Francis](#) in March with a group show, in a third-floor space in Chinatown. “The show was about beginning, what it means to jump off the cliff,” Pagliarulo said of the opening exhibition, which featured works by Peter Hujar, Matt Keegan and Kathryn Kerr.

Pagliarulo formerly worked at other galleries, including Marinaro, before opening his own, and the solo show in his new gallery, opening Friday, features work by the photographer Gonzalo Reyes Rodriguez, including the image “Kyle/David” (2024).

Perhaps Hill and Joyner will not make it down to Chinatown, but, based on the gallery’s jam-packed opening night in March and the number of motivated collectors on hand in the city in May, someone likely will.

As Pagliarulo put it, “The density here is to everyone’s advantage.”